

Trois
QUATUORS

concertans

pour

Flûte, Clarinette, Cor et Basson

composés et dédiés

à son Ami Charles Duvernoy

par

V.^F GAMBARO.

Oeuv. 4.

à Leipzig

Pr. 1 Rthlr. 16 Gr.

Chez Breitkopf & Härtel.

Allegro
Quatuor 1.

p
p
f
p
f
p
a temp
rall
p
p
cres
sf
1 E
3
3
Ar
Ar
cres
sf
Ar
F
p
p

Flauto

3

This musical score for Flauto (Flute) consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f*, *mol*, *p*, and *cres* are indicated throughout the piece. Articulations such as accents and slurs are used to guide the performer. The score is written in a single system, with the key signature and time signature not explicitly shown but implied by the notation. The piece concludes with a double bar line on the final staff.

Flauto

Andantino *con espress*

Var. 1.
p

Var. 2. Minore
f p

Var. 3.
cres f
p

Var. 4.
p

1 2
pp

rall *dot*

p

Detailed description: This is a musical score for a flute, titled 'Flauto'. The tempo is 'Andantino' and the expression is 'con espress'. The score is written in treble clef with a common time signature. It consists of 14 staves. The first staff begins with the tempo and expression markings. The second staff contains a repeat sign. The third staff is marked 'Var. 1.' and 'p'. The fourth staff contains a repeat sign. The fifth staff is marked 'Var. 2. Minore' and 'f p'. The sixth staff contains a repeat sign. The seventh staff contains a repeat sign. The eighth staff contains a repeat sign. The ninth staff contains a repeat sign. The tenth staff contains a repeat sign. The eleventh staff contains a repeat sign. The twelfth staff contains a repeat sign. The thirteenth staff contains a repeat sign. The fourteenth staff contains a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Flauto

Polonoise

The musical score is written for a flute in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The tempo and mood are indicated by the title "Polonoise". The score is divided into 14 staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic and includes a *dol* (dolce) marking. The third staff also starts with a piano (*p*) dynamic and includes a *dol* marking. The fourth staff begins with a piano (*p*) dynamic and includes a *ff* (fortissimo) marking. The fifth staff starts with a piano (*p*) dynamic and includes a *dol* marking. The sixth staff begins with a piano (*p*) dynamic and includes a *tr* (trill) marking. The seventh staff starts with a piano (*p*) dynamic and includes a *tr* marking. The eighth staff begins with a piano (*p*) dynamic and includes a *tr* marking. The ninth staff starts with a piano (*p*) dynamic and includes a *tr* marking. The tenth staff begins with a piano (*p*) dynamic and includes a *tr* marking. The eleventh staff starts with a piano (*p*) dynamic and includes a *tr* marking. The twelfth staff begins with a piano (*p*) dynamic and includes a *tr* marking. The thirteenth staff starts with a piano (*p*) dynamic and includes a *tr* marking. The fourteenth staff begins with a piano (*p*) dynamic and includes a *tr* marking. The score concludes with a double bar line on the final staff.

Flauto

*Allegro brillante**Quatuor 2.*

The musical score is written for a flute part, titled "Quatuor 2." and "Allegro brillante". It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, cantabile), articulation (accents, slurs), and fingerings (1, 2). The music is characterized by rapid sixteenth-note passages and melodic lines.

Staff 1: *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p*

Staff 6: *cantabile*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Staff 11: *f*

Staff 12: *f*

Flauto

7

Solo

Majore

con espress

3

f

cantabile

cres

f

Flauto

*Menuetto
Vivace*

f *p* *mf* *f* *ff* *fff* *p* *D.C.*

*Finale
Agitato*

p *con anima* *p* *sf* *sf* *f*

Flauto

9

This page contains 14 staves of musical notation for a flute. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *sf* (sforzando), *dol* (dolcissimo), *cres* (crescendo), and *p* (piano). There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The piece concludes with a final *p* dynamic marking.

Flauto

Maestoso.

Quatuor 3.

dol *sf*

cres *f* *p*

sf *p* *f* *p*

sf *p*

The musical score is for a flute part, titled "Quatuor 3." and "Maestoso." The key signature is G major (one sharp). The tempo is Maestoso. The score is written in a single system across 12 staves. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings include *dol* (dolce), *sf* (sforzando), *cres* (crescendo), *f* (forte), *p* (piano), and *sf p* (sforzando piano). The score is marked with "3" above several groups of notes, indicating triplets. The notation includes many slurs and accents, suggesting a highly technical and expressive performance.

Flauto

41

con espress

p sf p

sf

dol

p

cres

1

sf sf

dol

f

Flauto

*con espress**Adagio*3/4
dol

Flauto

con espress

Adagio

3/4
dol

3

3

pp

This section of the musical score for Flauto is marked *Adagio* and *dol* (dolce). It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together in groups of three or four. There are several trills and grace notes. The dynamics range from *p* (piano) to *pp* (pianissimo). The section ends with a double bar line.

Più
Vivace

2/8

Più
Vivace

2/8

p *f* *p*

4

1 2 3 4 5 6 7

f *pp*

f *pp*

f *p* *f* *p* *ff*

dol

sf *cres*

p 1 2 3 4 5 6 7

This section of the musical score for Flauto is marked *Più Vivace*. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The music is more rhythmic and features a series of eighth and sixteenth notes, often beamed together in groups of four or eight. There are several trills and grace notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The section ends with a double bar line.

Flauto

43

The musical score for Flauto on page 43 consists of 12 staves. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *Ar* (accrescendo). The score also features articulation marks like accents and slurs.

The music is written in a single melodic line for the flute. The first staff begins with a series of eighth and sixteenth notes, followed by a half note. The second staff features a series of eighth notes, with a *f* marking. The third staff includes a *p* marking and a *cres* marking. The fourth staff features a *f* marking. The fifth staff includes a *p* marking and a *cres* marking. The sixth staff features a *f* marking. The seventh staff includes a *p* marking and a *cres* marking. The eighth staff features a *f* marking. The ninth staff includes a *p* marking and a *cres* marking. The tenth staff features a *f* marking. The eleventh staff includes a *p* marking and a *cres* marking. The twelfth staff features a *f* marking.

Clarinetto in C.

Quatuor 1.

Allegro

p

cantabile

p

p

sf

sf

rallent *a tempo* *cantabile*

cres

The musical score is written for a single Clarinet in C. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'Quatuor 1.'. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff is marked 'cantabile'. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include piano (*p*), fortissimo (*sf*), and crescendo (*cres*). The tempo changes from 'Allegro' to 'rallent' (rallentando) and then back to 'a tempo'. The mood is marked 'cantabile' in several places.

Clarinetto in C.

3

Musical score for Clarinet in C, page 3. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings such as *p*, *f*, *cres*, *sf*, and *pp*. There are also fingerings (1, 3, 5) and articulation marks. The music is written in a single system across the staves.

Clarinetto in C.

Andantino

Andantino

p

Var. 1.

Var. 2. Minore

1

f p f

Var. 3.

dol assai

p pp f p cres

Var. 4.

1 2

p pp

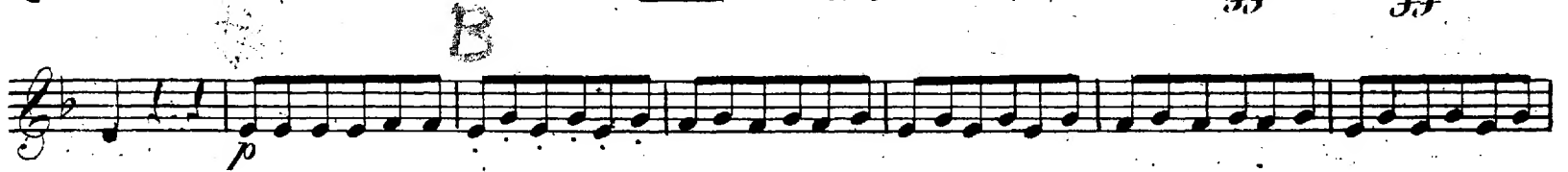
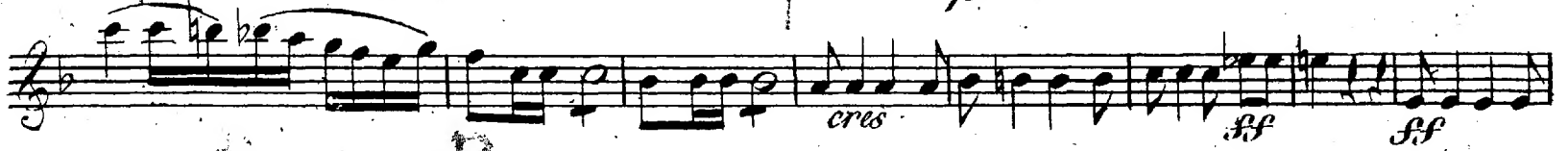
1 2

rallent p

Clarinetto in C

5

Polonoise



Clarinetto in C.

All.^o brillante

Quatuor 2.

This musical score is for a Clarinet in C, specifically for the second part of a quartet (Quatuor 2). The tempo and style are marked *All.^o brillante*. The score is written on 14 staves, each beginning with a treble clef and a common time signature (C). The key signature is one sharp (F#), indicating D major or B minor. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *mol* (molto), and *Ar* (arpeggiato). There are also markings for *3* (triplets) and *2* (pairs). The score concludes with a key signature change to two sharps (D major), marked with a *1* and the word *Majore* (Major). The final measure is a whole note chord.

Clarinetto in C.

7

Menuetto Vivace

Finale Agitato

Quatuor 3.

[illegible]

Clarinetto in E.

9

First system of musical notation for Clarinet in E major, measures 1-12. The music features a complex melodic line with many slurs and ties. Dynamics include *cres* (crescendo) and *p* (piano). There are also markings for *sf* (sforzando) and *dol* (dolce).

Adagio

Second system of musical notation for Clarinet in E major, measures 13-24. The tempo is marked *Adagio*. The music includes a *Solo* section and features a variety of ornaments and trills. Dynamics include *dol* (dolce) and *Canto*.

Più Vivace

Third system of musical notation for Clarinet in E major, measures 25-36. The tempo is marked *Più Vivace*. The music is characterized by rapid sixteenth-note passages. Dynamics include *con grazia*, *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). The system concludes with a *cres* (crescendo) and *f* (forte) marking.

Clarinetto in C.

15 staves of musical notation for Clarinet in C. The key signature is one sharp (F#). The music features various dynamics including *f*, *p*, *pp*, *sf*, *p cres*, and *sf*. There are also markings for *Ar.* (Arpeggiato) and *dot* (dotted). The score includes several slurs, ties, and fingerings (e.g., 1, 2). The music is written in a single system with 15 staves.

Quatuor 1.

Allegro

cantabile assai

Solo
risoluto
dol
Solo
p
pp
7
Solo
3
p
2
3
1 a tempo
rallent
p
1
2
3
4
5
6
7
p
cres
1
cres
1
p
f
pp
f
p
1
p
2
pp
1
2
1
2
1
2
1

Corno

cres *sf* 1

cres *sf*

p *f*

Andantino *p*

1 1 *Var. 1. Solo* *dol*

3 3 3 3

3 3 2

Var. 2. Minore *sf* *p*

sf *p* *pp* *cres*

Var. 3. *p*

Var. 4. *p* *p* *p*

2 3 1 2

2 1 2 *pp* *rallent*

p 1 2 3 4 5 *pp*

Corno

Polonoise

Solo
dol

pp *pp*

p *sf* *f* *p*

1 2 1 2

1 2 3 4 5 6 7

1 2 3 4 5

Quatuor 2

in F. Allegro brillante

p

cantabile assai

3

Corno

13 staves of musical notation for Horn (Corno). The score includes various dynamics, articulations, and fingerings.

Staff 1: *f* (forte), *Ar* (accrescendo), *3* (triplets).

Staff 2: *Solo*, *f* (forte), *1 2 3 4 5 6 7 8 9* (fingerings).

Staff 3: *p* (piano).

Staff 4: *f* (forte), *Solo*.

Staff 5: *1 2* (fingerings).

Staff 6: *1* (fingering).

Staff 7: *1 Maggiore* (first measure), *2* (second measure), *p* (piano).

Staff 8: *4 Solo* (first measure), *1 2 3 4* (fingerings), *dol sostenuto* (dolce sostenuto).

Staff 9: *5 6 7 8* (fingerings).

Staff 10: *ff* (fortissimo).

Staff 11: *1 2 3 4 5* (fingerings).

Corno

5

Menuetto Vivace.

1 2 3 4 5 6

p *cres* *f* *ff*

Solo

D.C.

Finale Agitato

1 2 3 4 5

p *dot*

7 8 9 1 1 2 3 4 5 6

p *tr*

1 2

p *dot*

1 2 3 4 5 6 7

A.J.
2566

Corno

Majore

1 2 3 4 5 1 2 3 4

5

cres

p

pp

p

1 2 3 4 5 6 7 8 1

p

p

1 2

3 4 5 1 2 3 4 5 6 7

f

Maestoso in G.

Quatuor 3.

sf

dol

p

cres

f

dol

sf

p

Corno

7

Solo

sf p sf p

sf

risoluto

dol

mf sf 1

con brio

dol *dol*

Adagio.

dol 1

Solo

1

pp

Rondo
Vivace

*Rondo
Vivace*

A musical score for a piece titled "Rondo Vivace". The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo/mood is indicated as "Rondo Vivace". The score consists of 14 staves of music. Dynamics include piano (*p*), forte (*f*), crescendo (*cres.*), sforzando (*con forza*), dolce (*dol.*), and fortissimo (*ff*). There are several trills and slurs throughout. Fingerings are indicated by numbers 1 through 7. A section labeled "Solo" appears at the beginning of the second staff and again later. The piece concludes with a double bar line.

Quatuors. *Allegro*

p *cres* *A* *p* *f* *B* *p* *C* 1 2 3 4 *p* *a tempo* *p legato* *D* *p* *E* 1 *cres* *sf* *cres* *F* 1+ *sf* *G* *H* *I* *J* *K*

Fagotto

Handwritten musical score for Fagotto (Bassoon) in bass clef. The score consists of 12 staves. Dynamics include *f* (forte), *dot* (diminuendo), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *sf* (sforzando), and *f* (forte). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Handwritten letters A, B, C, D, E, F, and G are placed above specific staves, likely indicating rehearsal marks or sections. The final staff ends with a double bar line.

Fagotto

3

Andantino



Var. 1.



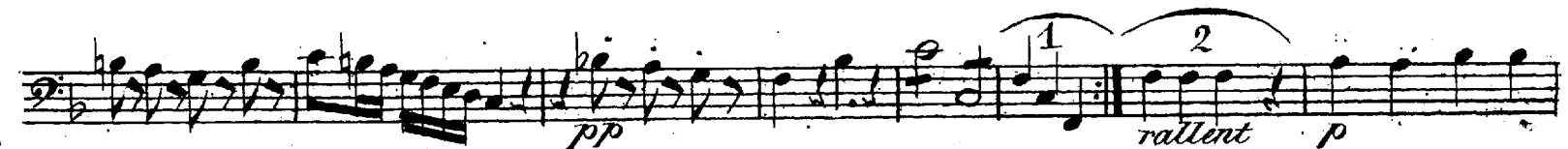
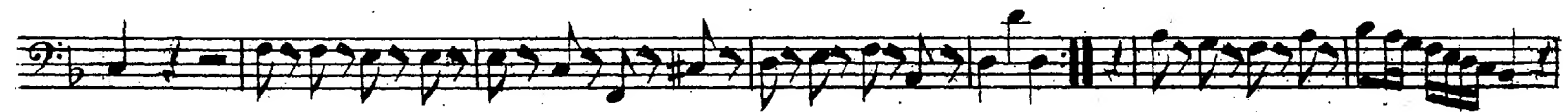
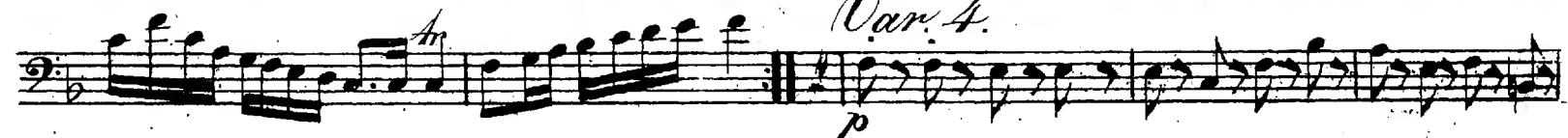
Var. 2. Minore



Var. 3.



Var. 4.



L'agotto

Polonoise

Polonoise

f *p* *f* *p* *f* *ff* *ff* *p* *pp*

Solo

ff *p* *f* *p*

f *p*

The musical score is written for a single melodic line in bass clef, 3/4 time, with a key signature of one flat (B-flat). It consists of 12 staves of music. The piece is marked 'Polonoise' and features various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score includes several sections marked with letters: 'A' (first staff), 'B' (third staff), 'C' (fifth staff), 'D' (seventh staff), 'E' (ninth staff), and 'F' (eleventh staff). A 'Solo' section is indicated above the sixth staff. The piece concludes with a double bar line on the twelfth staff.

Fagotto

5

Quatuor 2. *All.^o brillante*

This musical score is for the Bassoon (Fagotto) part of a quartet, titled "Quatuor 2. All.^o brillante". The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo and style are indicated as "All.^o brillante". The score consists of 14 staves of music. It begins with a piano (*p*) dynamic. The first staff includes a first ending bracket. The second staff features a "legato" marking. The third staff has a second ending bracket. The fourth staff includes a first ending bracket and a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score concludes with a first ending bracket.

Fagotto

Majore

First system: Bass clef, key of D major (two sharps), 2/4 time. Starts with a piano (*p*) dynamic. The melody is a series of eighth and sixteenth notes, mostly ascending.

Second system: Continues the melody. Includes a *legato* marking over a phrase of eighth notes.

Third system: Continues the melody. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Fourth system: Continues the melody. Includes a *dol* (dolce) marking over a phrase of eighth notes.

Fifth system: Continues the melody. Includes an *Ar* (arco) marking over a phrase of eighth notes.

Sixth system: Continues the melody. Includes an *Ar* (arco) marking over a phrase of eighth notes.

Seventh system: Continues the melody. Includes a piano (*p*) dynamic marking.

Eighth system: Continues the melody. Includes a piano (*p*) dynamic marking and a *sf* (sforzando) marking over a phrase of eighth notes.

*Menuetto
Vivace*

First system: Bass clef, key of D major (two sharps), 3/4 time. Starts with a piano (*p*) dynamic. The melody is a series of eighth and sixteenth notes, mostly ascending.

Second system: Continues the melody. Includes a first ending bracket labeled '1'.

Third system: Continues the melody. Includes a *cres* (crescendo) marking and a *f* (forte) dynamic marking.

Fourth system: Continues the melody. Includes a *sf* (sforzando) dynamic marking.

Fifth system: Continues the melody. Includes a *sf* (sforzando) dynamic marking.

Sixth system: Continues the melody. Includes a piano (*p*) dynamic marking.

Seventh system: Continues the melody. Includes a piano (*p*) dynamic marking.

Eighth system: Continues the melody. Includes a piano (*p*) dynamic marking.

Ninth system: Continues the melody. Includes a piano (*p*) dynamic marking.

D.C.

7

[illegible]

Fagotto

Maestoso
Quatuor 3.

The musical score is written for Bassoon (Fagotto) in G major (one sharp) and 3/4 time. It is marked *Maestoso* and is the third movement of a quartet. The score consists of 15 staves of music. The dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). There are several accents and slurs throughout the piece. The piece ends with a double bar line.

Fagotto

9

Musical score for Fagotto, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It features a series of rapid sixteenth-note passages, often beamed together. Dynamic markings include *sf* (sforzando) and *mol* (molto). A triplet of eighth notes is marked with a '3' above it. A first ending bracket labeled '1' spans measures 10 and 11. The piece concludes with a double bar line in measure 12.

Adagio Musical score for Fagotto, measures 13-24. The tempo changes to Adagio, and the time signature changes to 3/4. The key signature remains one sharp. The music is characterized by slower, more melodic lines with some rapid sixteenth-note passages. Dynamic markings include *mol*, *Solo*, *f*, and *pp* (pianissimo). The section ends with a double bar line in measure 24.

Fagotto

*Pondo
Vivace*

musical score for Bassoon (Fagotto) in 6/8 time, featuring various dynamics and articulations. The score is written on 15 staves, with the first staff marked *Pondo Vivace*. The key signature is one sharp (F#). The score includes a variety of musical notations, including slurs, ties, and dynamic markings such as *p*, *f*, *mf*, *sf*, *pp*, *ff*, *cras*, *Solo*, *con forza*, and *Majore*. The piece concludes with a final measure marked *cras*.